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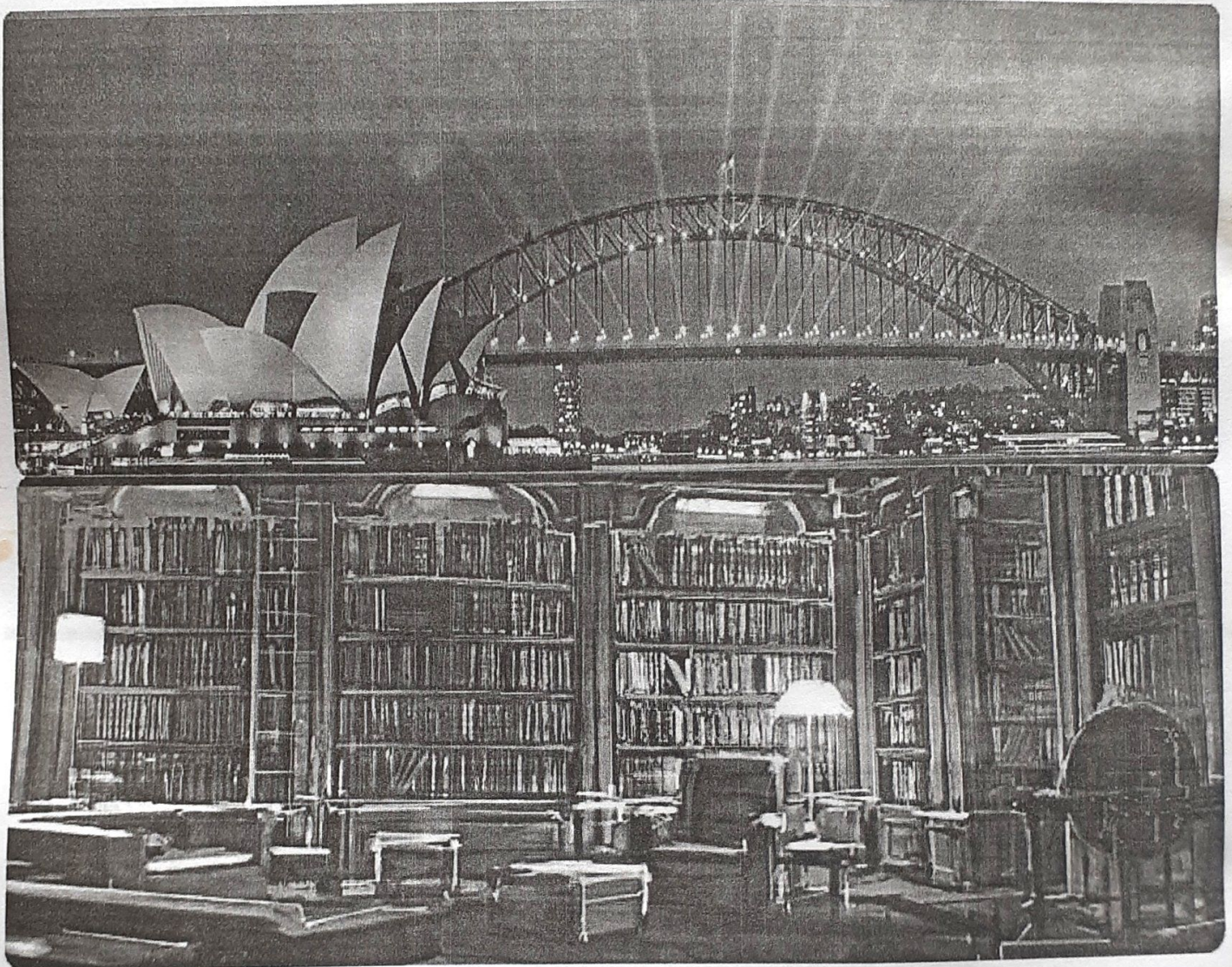
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Nsukka Journal of the Humanities (NJH), established in 1987 is a multidisciplinary journal covering various subjects in the Arts and Humanities. This edition comprises thirteen articles from renowned professors and scholars in the areas of Theatre and Film Studies, Linguistics, Fine Arts, Mass Communication, Foreign Languages and Literary Studies, Sociology and Anthropology, Research and Ethnography, African Traditional Culture and Music.

The issues presented in this edition are emergent ones. They focus on topics such as: *Sense and Non-Sense as Imaging Devices in Postmodern Scripting: The Case of Ola Rotimi's Holding Talks, The Market Metaphor and Women Empowerment in Contemporary Nigerian Drama: A Study of Three Plays, Lebensgeschichte und Kirchenbild Heinrich Bölls und seine Version der Literatursoziologie, Salus Populi Suprema Lex im Dienst der Poetik bei Heinrich Boell. Eine womanistische Interpretation von Moral und Sakrament in boellschen Werken, Singing it Out: Lysearch as an Ethnographic Tool, Sources of Motifs in El Anatsui's Pyrography, Should Agenda Mirroring Hypothesis Replace Agenda-Setting Theory? The Push for Inclusion and the Pull of Exclusion: The Igbo and Crisis of Confidence in the Nigerian Nation, 1970-2003, Social Change and Omabe: A Critical Ethnography, Images of Genocide in Chimamanda Ngozi Adichie's Half of a Yellow Sun, Drama and the Politics of Climate Change in Nigeria: A Critical Appraisal of Greg Mbajiorgu's Wake Up Everyone; Ahmadou Kourouma: Negritude Tigritude Interface Personality and The Past and Society: Towards a Sustainable Development.*

We at the editorial board are grateful to our unique contributors. We recommend this edition of the journal to our numerous readers, scholars, undergraduates and post graduates.

Fr. Dr. Dr. Aloysius Ikechukwu Orjinta c.s.sp

Ph.D (Ibadan) Ph.D (Munich)

Editor-in-Chief

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