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Nsukka Journal of the Humanities (NJH) is a multi-disciplinary and comparative publication covering the entire spectrum of the arts and related disciplines in the Social Sciences, Education, Technology and Law. Contributions in the form of articles, reviews, correspondence, brief notes and queries and reports on current events of humanistic interests are welcome from scholars all over the world. Preference will, however, be given to contributions that focus on the humanities in Africa and the African Diaspora. All contributions must follow the guidelines printed on the last page of every issue of the journal.

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EDITOR'S NOTE

Nsukka Journal of the Humanities has been given a facelift. Established in 1987, this multidisciplinary journal wears a new look in order to enhance its authority and visibility in the world of scholarship. This edition comprises a total of twenty-two (22) articles with a focus on various academic and current issues related to the journal's areas of specialization and interest in the arts and social sciences such as archaeology, Igbo, English, French and translation studies, linguistics, language teaching methodology, mass communication and philosophy. Each article is preceded by an abstract or *résumé* so as to provide specific contexts for comparison and to facilitate research.

The Editorial Board is grateful to some members of the Faculty for their useful contributions to this publication, especially Professor Emeka Nwabueze who gave it the loan of the full colour art work on the cover page as well as Mr. Tochukwu K. Onyishi who embellished it. Our sincere thanks also to the present Dean of Faculty of Arts, Professor E.E. Okafor, three past Deans, Professor O.K. Oyeoku, Professor D.U. Opata and Professor I.U. Nwadike, as well as two past Editors, Professor O.N. Njoku and Professor U. C. Anyanwu, for their invaluable moral support.

Professor M. O. Iwuchukwu
Associate Dean
Editor

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